

Serenade

for String Orchestra

Peter Tchaikovsky

1840 - 1893

Violin I

I Pezzo in forma di Sonatina

Andante non troppo $\text{♩} = 126$

f *sempre marcatissimo* *ff* *sf* *sf*

9 *ff* *fff* *f*

17 *ff* *f*

27 *mf* *p dim.* *pp*

37 **A** Allegro Moderato $\text{♩} = 84$ *f*

44 *cresc.* *ff*

51 **B** *p* *cresc.*

59 *ff* *p* *cresc.*

66 *ff* *ff*

74 **C** *f* *ff* *f*

Violin I

82 *ff* *fff*

87

91 **D** *p*

95 *p*

99 *pp*

103 **E** *poco cresc.*

107 *p*

112 *cresc.* *più f* *mf* *cresc.*

117 *f*

121 **F** *ff*

125 *ff*

Violin I

129

133

sempre ff

137

G

p *cresc. poco a poco* -----

div.

141

145

fff

150

155

H

f

161

cresc.

167

ff *p* *cresc.----*

175

ff *p* *cresc.----*

183

ff

Violin I

I

190

Musical staff 190-195: Treble clef, 4/4 time signature. Measures 190-195. Dynamics: *f*, *ff*, *f*, *ff*. Includes a fermata over measure 195.

196

Musical staff 196-201: Treble clef, 4/4 time signature. Measures 196-201. Dynamics: *f*, *ff*, *f*, *ff*. Includes a fermata over measure 201.

202

Musical staff 202-206: Treble clef, 4/4 time signature. Measures 202-206. Dynamics: *fff*.

K

207

Musical staff 207-211: Treble clef, 4/4 time signature. Measures 207-211. Dynamics: *p*.

212

Musical staff 212-215: Treble clef, 4/4 time signature. Measures 212-215. Dynamics: *pp*.

216

Musical staff 216-219: Treble clef, 4/4 time signature. Measures 216-219. Dynamics: *pp*.

220

Musical staff 220-223: Treble clef, 4/4 time signature. Measures 220-223. Dynamics: *pp*.

L

224

Musical staff 224-227: Treble clef, 4/4 time signature. Measures 224-227. Dynamics: *poco cresc.*

228

Musical staff 228-232: Treble clef, 4/4 time signature. Measures 228-232. Dynamics: *p*, *cresc.*

233

Musical staff 233-237: Treble clef, 4/4 time signature. Measures 233-237. Dynamics: *più f*, *mf*, *cresc.*, *f*.

M

238

Musical staff 238-242: Treble clef, 4/4 time signature. Measures 238-242. Dynamics: *ff*.

242 *ff*

246 *sempre ff*

250

254 N

258 *div.*
p *cresc. poco a poco*

261 *f*

265 *ff*

270

Andante non troppo

275 *ff* *sempre marcatissimo* 2

280 *sf sf fff*

287 *fff* *fff*

Violin I

II Walzer

Moderato Tempo di Valse $\text{♩} = 69$

dolce e molto gracioso

First musical staff (measures 1-10). Starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a whole rest, followed by a series of eighth and quarter notes. Dynamics include *p* (piano) and *cresc.* (crescendo). There are hairpins indicating volume changes.

Second musical staff (measures 11-20). Continues the melodic line. Dynamics include *f* (forte) and *riten.* (ritardando). A fermata is present over the final measure.

Third musical staff (measures 21-31). Marked with a box 'A' and *a tempo*. The music features a series of sixteenth-note patterns. Dynamics include *ff* (fortissimo) and *stringendo* (increasing tempo). Ends with *riten.*

Fourth musical staff (measures 32-42). Continues the sixteenth-note patterns. Dynamics include *p* (piano) and *f > p* (forte to piano).

Fifth musical staff (measures 43-52). Features a mix of eighth and sixteenth notes. Dynamics include *più f cresc.* (more forte, crescendo) and *mf* (mezzo-forte).

Sixth musical staff (measures 53-60). Marked with a box 'B'. Features a dense sixteenth-note texture. Dynamics include *f* (forte).

Seventh musical staff (measures 61-67). Continues the sixteenth-note texture. Dynamics include *riten.* (ritardando).

Eighth musical staff (measures 68-74). Marked with a box 'C' and *a tempo*. Features a mix of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte).

Ninth musical staff (measures 75-82). Continues the melodic line. Dynamics include *cresc.* (crescendo) and *mf cresc.* (mezzo-forte, crescendo).

Tenth musical staff (measures 83-88). Features a mix of eighth and sixteenth notes. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte).

Eleventh musical staff (measures 89-90). Continues the melodic line. Dynamics include *cresc.* (crescendo) and *cresc. sempre* (crescendo sempre).

Violin I

99 *ff* *dim.*

105 *p* **D**

114 *p* *cresc.* *mf* *cresc.* *riten.*

124 *f*

E *a tempo* *stringendo* *f* *riten.*
133 *ff*

145 *>p* *f > p*

156 *più f cresc.* *mf*

165 *f*

171

178

184 **F**

Violin I

192 Vn. I
 Vn. II *f* *marcato* *dim.*

205 *pp* *pp* *ppp*

217 *ppp* *pizz.*

Larghetto elegiaco ♩ = 69 **III Elegie**

pp *mp* *mp* *pp*

8 *pp* *mf* *pp* *pp*

16 **Poco piu`animato**
mf *ff* *mf* *p* *molto cantabile* *cresc. ----*

26 *dim.* *p* *espress.*

34 *cresc.* *f*

42 *mf* *p* *cresc. poco a poco* *espress.*

47 *f* *p* *cresc. poco a poco*

53 *sempre cresc.*

Violin I

58 *ff* *poco dim.* *mf*

64 *mf* *f* *f* *mf* **B**

71 *espress.* *p* *più f* *f* *f*

77 *p* *cresc.* *f* *cresc.*

84 *ff* **C**

91 *con sordini* *stringendo* *cresc.* *ff* **Più mosso**

102 *molto rit.* *p*

106 **Tempo I** *pp* *ppp* *pp* *mp* *pp*

114 *mf* *pp* *pp* *mf* *sf* *cresc.*

122 *sf* *mf* *dim.* *p* *mf* *f*

130 *sf* *ff* *f* *p* *pp* **D**

Violin I

139 *mf* *cresc.* *f dim.*

144 *sf* *sf* *sf* *p* *sf* *p* *sf* *p* *pp* *sempre pp*

153 *dim.* *p* *pp* *ppp* *pppp*

Andante $\text{♩} = 72$ **IV Finale (Tema Russo)**
con sordini

p

12 *p* *ten.* *ten.* *ten.*

22 *pp*

33 *riten.* *alzate sordini*

Allegro con spirito $\text{♩} = 144$
senza sordini

44 *p*

52 *un poco marcato* *p* *mf*

60 **A** *f*

68 *ff* *pizz.* 1 2 3 4 5 *ff* *f*

77 6 7 8 9 10 11 12

mf

84 **B**

mf

92

più f

100 arco

mf *f* *mf* *f*

108

f con anima

118 **C**

f cresc.

129

ff *ff*

137 **D**

ff

145

ff

154

160

Violin I

168 **E** Vn. I Vc. *f*

178 *pp*

187 *cresc. poco a poco*

197 **F** *mf sempre cresc.*

208 *f*

218 *cresc. ff*

225

232 **G** *ff* *sempre ff*

242

248

255 **H** *sempre ff*

262 *ff marcato*

268

272 **I** *ff*

282 *pizz.* *ff* *f* *mf*

291 8 9 10 11 **K** *mf*

300 *pù f*

309 *arco* *mf* *f* *mf*

318 *f con anima*

329 **L** *f cresc.*

340 *ff*

348 **M** *ff* *ff*

Violin I

357 N

 Musical staff 357-365: Treble clef, 4/4 time. Starts with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Then eighth notes G4, A4, B4, C5, B4, A4, G4. Ends with a half note G4. Dynamics: *ff*.

366

 Musical staff 366-370: Treble clef, 4/4 time. Continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

371

 Musical staff 371-377: Treble clef, 4/4 time. Eighth-note pattern with occasional rests and chords. Dynamics: *ff*.

378

 Musical staff 378-385: Treble clef, 4/4 time. Eighth-note pattern with accents and slurs. Dynamics: *sf*.

386 **Molto meno mosso** = del comincio.

 Musical staff 386-399: Treble clef, 4/4 time. Slower tempo. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *fff*, *sf*.

400

 Musical staff 400-408: Treble clef, 4/4 time. Triplet eighth-note patterns. Dynamics: *ff*, *marcatissimo*.

409 *stringendo* ----- **Tempo I**

 Musical staff 409-416: Treble clef, 4/4 time. Triplet eighth-note patterns. Dynamics: *ff*.

417

 Musical staff 417-422: Treble clef, 4/4 time. Triplet eighth-note patterns with fingerings 1-6 above. Dynamics: *ff*.

423 **Più mosso**

 Musical staff 423-432: Treble clef, 4/4 time. Slower tempo. Quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *sempre fff*.

430

 Musical staff 430-439: Treble clef, 4/4 time. Quarter notes with slurs and ties. Dynamics: *ff*.

440

 Musical staff 440-447: Treble clef, 4/4 time. Quarter notes with slurs and ties. Ends with a fermata. Dynamics: *ff*, *Fine*.